All artwork submissions must be “ready to hang”
Basically this means having the work ready to display ‘as is’ by the gallery without any further supplies. This guide will help you professionally display your artwork, and at the same time make it look as good as possible, (both to the jurors and the public).

Usually this involves matting and framing your artwork and then securing the back with a wire to hang from. Also be sure to print a label and tape to the back of your frame: Your name, the Title of the work include artists name, contact number and email address.

If you have special instructions as to the installation of your 2-d or 3-d work, please include typed instructions with your packaging. (Photos of drawings for 3-d or installations are helpful)

If you have specific questions regarding your work and possible exceptions, please contact the LSC arts manager at : lsc_artsmanager@mail.colostate.edu